

Caniglia Game Raises \$1500

The First Annual Al Caniglia Memorial Scholarship Fund received a boost of approximately \$1500 at last Sunday's Red-White intersquad football game here at UNO.

The first game to be played under the lights began at 7:30

Game Details pg. 11

p.m., and had an estimated 1500 in attendance, according to UNO Sports Information Director Fred Gerardi.

"We've got more than enough for a grant that will go to a worthy recipient from the Omaha area," stated Clyde

Biggers, UNO Athletic Director.

Biggers felt that the recipient would have to be in the top quarter of his high school graduating class and a football standout, but added that the requirements would be set by the Caniglia family.

"This is keeping with Al's philosophy to both the University and football," said Biggers.

Biggers pointed out that a full grant will be given each year from the Maverick Club in honor of the late Al Caniglia. He added that interested persons can pledge money to this particular grant next year through the Maverick Club.

Any money received in excess of one full grant would be placed in escrow for the following year's grant, Biggers said.

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Athletic Director Biggers Leaves Post for Richmond

By Dave Coulton

After two years as athletic director at UNO, Clyde Biggers is leaving to accept the athletic directorship at the University of Richmond, (Va.).

Biggers termed his move to Richmond a matter of career improvement, but also admitted it appealed to him because it is 150 miles from his hometown in North Carolina.

Richmond is a private institution and also is an NCAA Major College School. The school has an athletic budget of \$1.4 million a year and offers 140 full athletic scholarships.

Not Budgeting

Biggers dismissed the notion he was going to a private school from a public school because of the differences in budgeting. "I didn't mind doing the various things we had to do in order to be budgeted," said Biggers.

He also stated, "UNO athletic programs have a bright future, but it can't be done on a shoestring, or without the continuing support from the fine people of the Greater Omaha area."

During his two years as Athletic Director Biggers feels he has accomplished most of the goals set when he came to Omaha.

Three Goals

Those goals were the improvement of facilities, NCAA membership, full grants and aids and the establishment

CSA Reviews Petition, Still Has No Decision

The University's Council on Student Affairs (CSA) held two more meetings last week, but failed to reach a decision on whether or not to hold a hearing on a petition from deposed Student Body Presidential candidate Greg Blodig and his running mate Marsha Babcock.

In a meeting Wednesday night, the Council heard the first half of a dozen points contained in the Blodig petition. It listened to the second half Friday afternoon, and then moved into a closed session to reach a decision on the matter.

However, when the meeting was concluded, Council Chairman Rusty Schwartz told the Gateway that a vote had not been taken on Blodig's petition. Instead, according to Schwartz, the group had decided on two preliminary questions.

The chairman told the Council voted down a resolution proposing that they not get involved in Student Government's internal affairs. They also nixed a proposal asking that the Council not hear the case as presently constituted.

Schwartz said this question was raised because of the student representation on the Council. Four of the five students in the group were active campaigners during the presidential election — three of them for Blodig.

Another meeting of the Council was scheduled for Monday evening. Schwartz said he expected a decision at that time.

Senate Polling Today

The oft-delayed Spring Student Senate election will finally get underway today with 36 students seeking seats.

Only eight incumbents are among those aspiring for office in the balloting which will continue through Friday. Polling places will be set up on the first floor of the Administration building, the second floor of the Student Center and on the mall south of the Center (weather permitting).

Following is a list of the candidates. A bracketed "I" denotes an incumbent.

(Cont'd on Page 3)

UNO Student Queries Computer Pay Policy

By Tim Rife

In a letter to the Gateway, a UNO student, Pat Widhalm, said he has been discriminated against in his job with the Nebraska Computer Center Network.

"I just don't understand it," Widhalm said. "I've been working for the computer center for four years and am making a \$1.75 an hour. This guy comes in, works the same hours, has the same duties and responsibilities — in fact, I helped train him — and he starts at \$2.72 an hour."

Widhalm said that he took his discrepancy to his supervisors.

He said that his supervisor, Jean Ueberrhein said the state made it mandatory for the computer center to pay nonstudents according to the pay schedule in the state pay plan.

In an interview last week with the director of UNO's computer center, Jim Helm, said that there were certain categories that were exempt from the State Personnel System Rules and Regulations.

He said that this new employee, Bruce Belgium, was making more money than Widhalm because he was categorized differently.

"Since Belgium is in the C-line category (offices and Services), he comes under the pay schedule designated by the pay plan. A, B and D lines don't fall under this schedule," said Helm.

When asked if he could substantiate where those categories were stipulated in a copy of the Personnel System Rules and Regulations for the Nebraska Computer Center Network, Helm said that he couldn't locate them. "But I've seen them somewhere," he said.

He then called Melvin Peterson, the computer network fiscal officer, in Lincoln, Nebraska. According to Helm, Peterson could not locate anything that spelled out how students were to be categorized either.

Helm agreed that both Belgium and Widhalm had exactly the same kind of job. Under the pay plan, the job is a "class I computer operator" and warrants an hourly wage of \$2.72 an hour.

But when asked why students employees were not included in the state pay plan, Helm said that he "did not know".

When asked if the computer facility had a pay plan for their student employees, Helm said they didn't, but followed the Fair Labor Standards Act (Wage and Hour Law).

(Cont'd on Page 5)

of the Maverick Club.

"All of those areas have made progress," said Biggers. "I feel we're ahead of schedule."

During his two years as athletic director, UNO's campus stadium has acquired Astro-turf, lights, a rubberized asphalt track and will add 5,000 seats to the east side of the stadium in the next year.

Lighting has also been improved in the fieldhouse with the addition of mercury vapor lamps during the winter, and funds for air conditioning the fieldhouse also have been acquired.

Upgraded Schedule

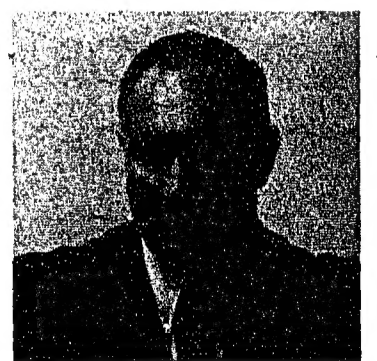
UNO also upgraded its athletic schedules under Biggers, playing tougher competition, including various major college schools in some sports.

Biggers praised the "outstanding co-operation in the legislature," for the success in upgrading facilities and also praised "Excellent community co-operation in the growth of the Maverick Club."

The Maverick Club provides money for athletic scholarships to supplement the \$40,000 a year contributed from student fees.

Part of Education

Summing up how he has tried to run the Athletic Department, Biggers said "I don't consider athletics a separate part of education; I feel athletics is an



Biggers

integral part of education."

Biggers admitted it doesn't help anyone's education if they don't play athletics, but felt it was the same as other specialized activities such as arts or drama.

"Basically it's the same for everyone, it's primarily beneficial to those who participate," said Biggers.

Biggers will begin his duties at Richmond during the summer. He had succeeded Virgil Yelkin as athletic director at UNO in 1972, coming from Eastern Illinois University where he was head football coach.

Roskens comments

Chancellor Ronald Roskens said of Biggers departure: "He has made almost unbelievable progress during his brief tenure at this institution."

It is not known when Roskens will appoint a new athletic director, who most likely will come from outside the university.

LETTERS

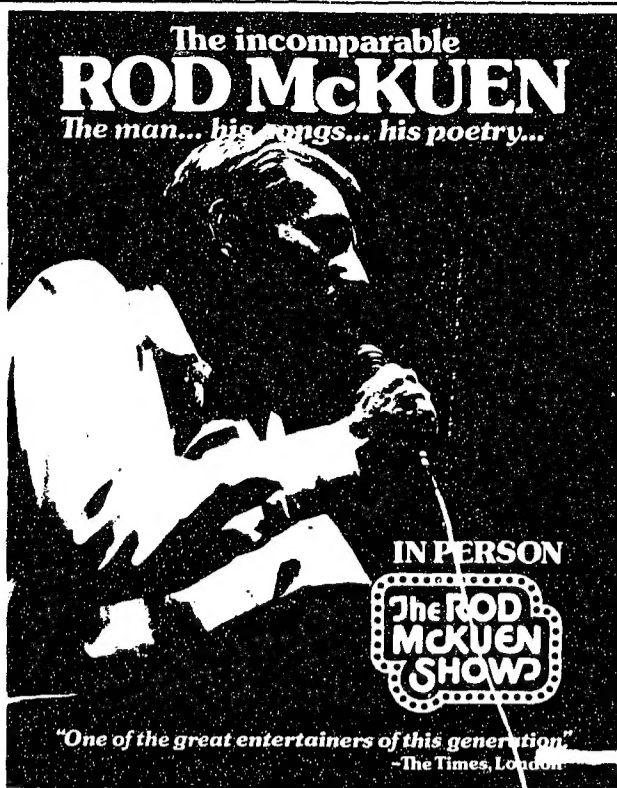
Thanks Sirota

Gateway:

Dr. David Sirota, director of EXPO '74, deserves the gratitude and thanks of the entire university community for his untiring efforts in making EXPO '74 the great success that it was. For the photographic exhibit,

"Executive Order 9066", alone he gave unstintingly of his time and support; this is not to mention the other EXPO '74 projects for which he was equally generous and unselfish.

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Department of Urban Studies



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CSA Not Qualified

And so the school year ends, much as it began, in the midst of controversy.

The latest hassle is over who should reign as the president of the student body. The battle has been raging for over a month with skirmishes before the Election Commission and the Student Court. Another fight appears to be in the offing before the Council on Student Affairs.

The quandary will probably be solved after the school year is over, a situation which takes considerable heat off the University's administration.

It would be presumptuous to charge that the administration is stalling for time until the semester ends, but when looked at from another angle, the move to send Greg Blodig's appeal to the Council on Student Affairs can be seen as just as much of a cop out.

Chancellor Roskens' university committees can be quite handy when he receives recommendations from Student Government that don't appeal to him. When an issue like this one comes up, it is convenient to have a dumping ground where the "hot potato" can be cooled somewhat.

This is what appears to be the strategy concerning the presidential election. The Council on Student Affairs was an inviting safety valve for a problem Roskens wants purified before he'll touch.

Even this action could be viewed differently if the Council was an unbiased and representative group. It isn't. The Council is not suited to hear the case for several reasons.

First, they lack subpoena power just as the Student Court does. This case has centered around a dispute concerning Blodig's campaign expenditures. Student Doug Cody says the company he works forbid business with Blodig. Blodig maintained once again last week, "I have never — in my life — done business with Lloyd Advertising Agency."

Clearly, someone is lying. Without subpoena powers, it is doubtful that the Council will find out who it is.

Second, the Council is biased. When three of the group's members, including the chairman, were active Blodig supporters, it is hard to believe that they will arrive at an impartial decision.

Third, all legal matters aside, the Council is interfering in the affairs of Student Government. Though SGA is a part of the university, it must be independent and can't be considered just another "administrative unit."

The Student Court has made a decision on the case. Chancellor Roskens should take it at face value and rule one way or the other.

It's a sad situation when the chancellor refuses to accept a Student Government decision as being the will of the students.

The Council on Student Affairs is not elected by the students. Student Government is.

LETTERS

UNO Unfair

To the Editor,

I'm a senior and from my freshman year and until recently, I held a job at UNO's computer center. I was classified as a part-timer, which at this university is the lowest cast position you can hold, or so I thought.

Not too long ago a position in my department became open. And for some reason or another a nonstudent was hired to fill it. It was a part-time position and the job was just like mine. In fact, I helped orient this individual to the job.

I soon discovered that this individual was being paid at the rate of \$2.72 an hour. Over the year with various pay raises I have managed to raise my pay level to a \$1.85 an hour. I brought this discrepancy to the attention of my superiors.

I was told that the state made it mandatory to pay all nonstudents employees this minimum wage. But since it clearly upset me, they were willing to consider to raise my pay level to \$2.00 an hour. Left with no other recourse, I gave notice of my resignation. I do not object to this defeat. Being a student, this is the order of things. But of this god they call the state, I demand an explanation for this grossly discriminatory situation.

Signed, A Humble Student

Last Issue

Today's issue of the Gateway is the last of the spring semester, since the staff has elected to follow tradition and suspend operations during the final testing period.

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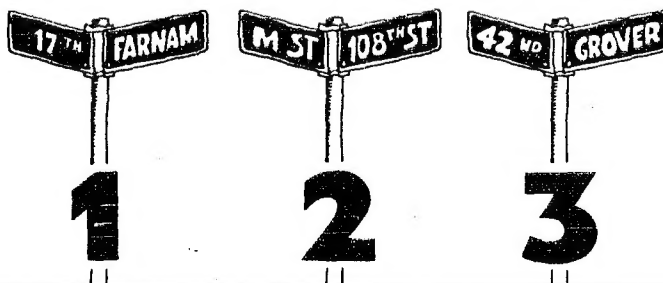
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Senate Cuts Seven SGA Allocations

The Student Senate allocated approximately half of Student Government's yearly budget at a meeting Thursday night.

First up for the Senate's consideration was an Athletic Department request of \$41,300.

Russ Baldwin, a representative of the department, told the Senate that he hopes athletics at UNO can be self-supporting within three years. He said, "If you continue helping us, then someday we can begin to start helping you."

Athletics Upgrade

Baldwin claimed that the upgrading of UNO's athletic program has upgraded the school. He said, "The attitude toward this university has changed drastically over the last two years."

After Baldwin had left, the Senate started action on the athletic appropriation by paring it to \$38,000. However, after a series of attempted compromises, a figure of \$39,070 was reached.

The Senate also tacked several provisions onto the allocation. One asks that the spouses of students be admitted to athletic contests for half price, while another stipulated that the money not be used for scholarships, as has been the case in the past. It will instead be placed in the department's general operating budget.

No Scholarships

The originator of the amendment to do away with money to scholarships was CCS Senator Stan Vanoy. He explained, "We should not be paying for the academic education of a student out of the pockets of other students."

Next on the docket was an SPO request that had originally asked for \$104,000, but which had been trimmed to \$55,000 by the Budget Commission.

The \$55,000 figure was approved with two stipulations. One being a half-price spouse plan much like the one proposed for athletics, while another was a provision that a



Rich Hood . . . debates athletic proposal.

minority affairs fund be set up outside the auspices of SPO.

Gateway Budget

The Senate also retained the Budget Commissions proposal of \$14,500 for both the spring and fall editions of the Gateway. However, \$250 was added to each budget to pay the salary of the paper's advisor and the body agreed not to attempt to set salaries for Gateway personnel — a job which has been given by the Board of Regents to the Publications Board. The summer Gateway received a total of \$5,625.

Among the bigger cuts — per-

centage wise — in next year's budget is a drop from \$17,000 to \$14,000 for the yearbook. Yearbook editor, Christie Sudduth, had asked for \$24,000.

"Generate Funds"

Student Treasurer Mark Houston said the cut was made because, "The Commission felt the year book was in an opportune position to generate its own revenue."

Sudduth disagreed saying, "If you want a good yearbook, you're going to have to fund it."

The Senate concluded the evening giving \$1,900 to the band.

Senate Seats

(Cont'd from Page 1)

College of Continuing Studies

Cliff Vogt (I)
Robert Anderson (I)
Frank Oglesby Jr.

Graduate College

John Omel
Kathy Stockham
Alan Edell

Junior Class

Timothy McNally
Douglas Reid
Patrick Krick
Allen Cap

College of Home Economics

Betty Schuler
Karen Spencer

Sophomore Class

Richard Carlson
Louis Soukup
Richard Hood (I)

College of Business

Ronald Tatreau
Mark Angell
Steve Anderson

Senior Class

Dan Webster (I)
James Rold (I)

University Division

Susan Giffin

College of Engineering

Jerry Tworek

College of Arts and Sciences

Louise Rinn
Douglas Engebretson
William Schiffbauer
Bruce Drube
Peter Muelleman
John Lane
Cliff Herd
William Spracklin
William Lane
John Davis

College of Fine Arts

Margret Jurgensen (I)
Lynne Hazuka
Robert Glaser

College of Education

Joy Heji

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Professor Menard Will Lead Tour Of Washington, D.C.

by Patrice Mahon

UNO students who are interested in finding out what's right and wrong on the Washington D.C. scene can enroll in a course called, "Topics in Political Science: Power in Washington," and have the opportunity to attend seminars and tours in that city, May 20-24.

Dr. Orville Menard, UNO professor of political science and coordinator of the trip says that three credit hours will be earned by students who participate. According to Menard, "A similar tour was held in January 1973 and it proved to be quite successful. There were approximately 25 students who went on the first trip."

The five day jaunt will include tours of Congress, the Pentagon, the White House and the State Department. According to Menard, "I am in the process of setting up seminars with the Bureau of Politico-Military Affairs to discuss current topics like the SALT talks and the reduction of forces in Europe." Students will also have a chance to attend congressional hearings and discuss topics with members of the National Security Council Staff.

All students who sign up for the trip are to read three books prior to leaving, which Menard says will help them understand the Washington situation. Those books which will be required are *The President* by Drew Pearson, *Guidon's Trumpets* by Anthony Lewis which deals with the Supreme Court and *The Best and the Brightest* by David Halberstam which deals with personalities and power in Washington.

Students will be responsible for their own transportation and lodging. Car pools will be arranged if needed. The cost will be \$22 per credit hour plus trip insurance. Not counting transportation and lodging the cost is \$66.42.

Registration packets will be available within the next ten days and may be picked up in the College of Continuing Studies.

Roskens Is 'Best Boss'

UNO Chancellor Ronald Roskens has been voted "Boss of the Year" by the Ak-Sar-Ben chapter of the National Secretaries International.

Ruth Nuss, secretary to Roskens, campaigned for the chancellor in the form of a speech to the secretaries' association and a letter campaign. According to Nuss, "Each secretary nominates her boss and the association's 88 members vote on the choices." Nuss went on to say, "Your choice to nominate your boss depends on if you feel he deserves the award."

The "Boscar" statuette and a certificate were given to Roskens at the April 23 event held at the Happy Hollow Country Club. The event highlighted the National Secretaries' Week.

There are only five secretaries from UNO in the National Secretaries International and according to Nuss, "You have to be an executive secretary and it is a selected group with membership by invitation."

CASH! CASH! CASH!

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Lucas Leaving After 36 Years Computer...

by Ward Peters

A man who has given 36 years to the teaching institution dedicated to the belief that education is the most solid foundation, will be leaving UNO classrooms at the end of the semester.

Dr. John W. Lucas, Dean of College of Business Administration from 1948-68 and marketing professor for the past five years, has touched and influenced students and colleagues ever since arriving at Omaha University in 1938.

After four years as a professor of business administration, Lucas became the Dean of Students as well as head of the division of business administration, serving in these joint capacities until 1952 when full college status was approved by the Regents for business administration.

National Recognition

It was under his guidance and leadership that the College of Business Administration received national recognition and became a member of the American Association of Collegiate Schools of Business.

Dr. George Harris, acting Dean of College of Business Administration, said the university passed its examination by the AACSB because of the "thorough job" of Lucas, unique because normally "eight out of ten applicants are rejected at the first inspection."

"Greener Fields"

According to Harris, it was Lucas that "kept many teachers at the university, instead of going on to greener fields."

Dr. Charles Bull, professor of marketing, is an example of the staff building that Lucas realized was imperative for the success of the program.

"I think he is a good leader," Bull said. "When I came to Omaha University I liked it and he was part of the reason I liked it."

Dr. Jack Hill, professor and chairman of the Management Department, remembers his first year at OU as a year of wanting changes to improve the department.

Fair Treatment

He and Harris met with Lucas offering different viewpoints concerning plans they thought would help the program. "He listened to us and treated us fairly," said Hill.

And although their blueprints weren't immediately taken up, Hill said over the years Lucas implemented their suggestions.

Hill also recalled the time where Lucas asked him to try

teaching a semester of Introduction to Business — a class, at the time, Hill didn't particularly want to instruct. "Now the class is my pet love," Hill said.

"Been Great"

What does Lucas think about his years teaching at OU/UNO?

"It's been great. It's been a long 36 years and it's been a good 36 years," said Lucas, who was awarded the degree, Doctor of Law, Honoris Causa, in 1968.

"Education is an individual matter," Lucas said. "Point their (students) nose in the right direction and they will carry the ball."

Lucas, who holds his grandchildren and gardening as his favorite hobbies, will commute to Lincoln this summer to instruct two marketing classes.

And then, an end of an era will be final but not forgotten.

Meanwhile, the Director for the Nebraska Computer Network, Walter Brunings, said in a telephone interview from Lincoln that there was a discrepancy.

"We have the Financial Aids Office recommend a pay plan for our student workers in accordance with the federal guidelines," he said. "And the department supervisors usually follow these recommendations."

But according to Don Roddy, director of UNO's Financial Aid office, Widhalm was not listed under work study and was not on UNO's payroll, but was employed by the Nebraska Computer Facility under their payroll guides.

Roddy refused comment when asked if Brunings' remarks were true about the Financial Aids Office making pay recommendations for the computer center's student employees.



Robbins

Graduates Will Hear Colburn

A group of UNO's graduating seniors will end their college careers May 11, listening to a speech by a noted journalist.

John H. Colburn, vice president for corporate development at Landmark Communications in Norfolk, Va., is scheduled to give the commencement address, "Your Continuing Education in These Complex Times," at 9:30 a.m. in the Fieldhouse.

Colburn has also been employed by the Associated Press and is a former editor/publisher of the *Wichita Eagle and Beacon*.

Also at the ceremony, history professor Dr. Roy Robbins will be made an honorary doctor of humane letters. Robbins was nominated for the award by the University Committee on Honors and Awards.

Robbins has compiled 50 years in the teaching field — 20 of them at OU/UNO. He is internationally recognized as an authority on the history of public lands and the conservation of natural resources. Robbins was named an "Outstanding Educator in America" in 1971.

Adams Charges Discrimination

Charges of racial and sexual discrimination have been brought against UNO Director of Admissions Jay Cox.

Voiced by Michael Adams, once the director of the University's NOVA program, and Heshimu Iverri, a recent candidate for Student Body President, the charges stem from the hiring of an Assistant Director of Admissions.

Speaking before a small gathering in the Student Cen-

ter Friday, Adams claimed that Cox had destroyed applications for the job which had been submitted by women and blacks.

Adams also charged, "Any attempts to get anything done about Mr. Cox have been met with a protective cover by the administration."

Adams says that the University's priority "seems to be on protecting Mr. Cox — a man who has clearly violated the law."

Referring back in UNO history, Adams noted that the school's symbol used to be an Indian portrayed in "a most uncomplimentary kind of art work." He commented on the effort which was made to

abolish the nickname, then said, "The kind of effort that had to be made at that time is indicative of what we're going to have to do now."

When contacted by the Gateway concerning the charges against him, Cox refused to comment.

However, Dr. Ronald Beer, Cox's superior, said that though he isn't aware of the specific charges, he would be "delighted" to talk with Adams.

Beer said he had two appointments last week to speak with Adams, but was forced to cancel them due to his attendance at meetings.

Beer added, "You can be assured that I have nothing to hide or cover up."

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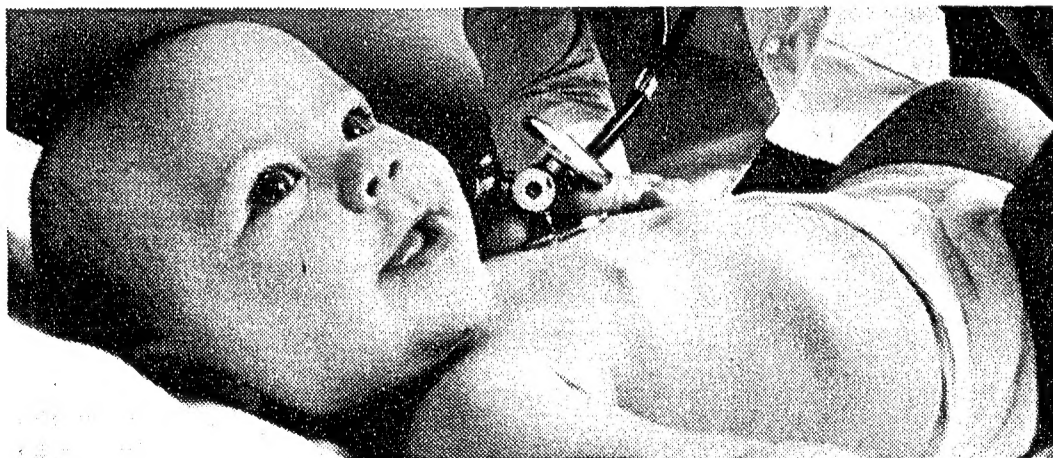


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Creature comforts aside, the Air Force offers professional advantages. Besides receiving training in your own specialty, you'd be in contact with physicians in all of the medical specialties. You'll function in an environment which is intellectually stimulating and professionally challenging.

Not all physicians pursue post residency fellowships. But if you are interested, the Air Force conducts them both in-house and at civilian institutions.

The physician already in practice can look forward to other things. If you want training in the practice of the medicine of the future, you'll find it in the Air Force. For example, there's emphasis on group medicine and preventive medicine, and the growing specialty of "family physician." Whatever your interest, there are few specialties which are not being practiced in today's Air Force.

The physician starting his practice in civilian life has to take into account the cost of setting up an office. The physician commencing his practice in

the Air Force does not. He finds his office established for him. Supplies and equipment readily available. He has many options available to him when treating patients. For example, he can consult with Air Force specialists. He also has referral to other Air Force facilities via aeromedical evacuation. Last, but not least, are the satisfactions that come with having the opportunity for regular follow-ups, and a missed appointment rate that is practically nil.

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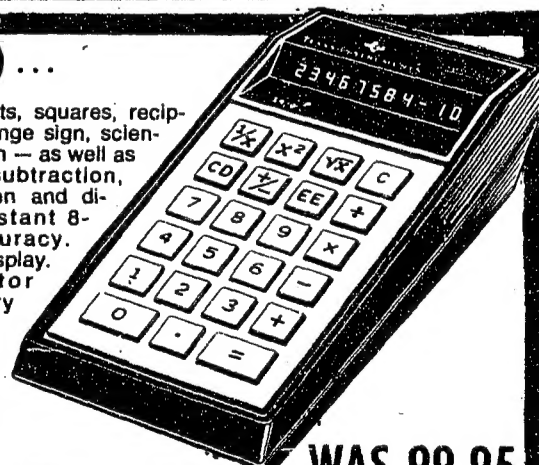
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Breaking Old Ties, Music Department

"Hey, do you have any valve oil? The knob on my tuba is stuck," whispered the young man to a fellow musician sitting near him.

The student carefully repaired his instrument as the rest of the University of Nebraska at Omaha band, under the direction of Reginald Schive, rehearsed for one of the many concerts that the UNO music department sponsors.

With tuba well-oiled, the young man let out a booming um-pah that brought in a resounding finale to Richard Wagner's "Elsa's Procession to the Cathedral."

The song was appropriate, for Elsa was not the only one having a procession.

New Home for Music

Housed in the College of Arts and Sciences for over 50 years, the music department proceeded in 1973 to move into the new Performing Arts Center on the UNO campus and become part of the School of Fine Arts.

Dr. James B. Peterson, former chairman of the department and member of the committee that helped form the School of Fine Arts explained how it came about.

"It all started when the legislature gave the Regents extra funds for upgrading the arts program," said Peterson as he paused to light his pipe.

According to Peterson, the committee, under the direction of Dr. Robert Moore, sent recommendations to the Regents and the School of Fine Arts was born.

With the appointment of Jerome Birdman as dean, the school became independent of the College of Arts and Sciences, Peterson reported.

A member of the music department for 21 years, Peterson recalled the days when he first started.

Old Days Not All Good

"Back in 1953 we had three teachers, one classroom and two offices. We had 20 music majors and used to farm out applied music to the teachers in town."

Today the department, boasting 11 faculty members, offers 34 courses with various labs and applied music programs. "Plus," Peterson added, "we have this beautiful building."

The Performing Arts Center, a massive brick and glass structure was "designed exclusively for music teaching and performance," according to the Department of Music's student handbook.

With the building just completed in 1972, there apparently hasn't been time for much interior decorating. The gray and lifeless walls are periodically brightened by an abstract painting or sculpture. The rehearsal rooms are hollowed-out holes of concrete, holding only the musical necessities.

As one student walking through the center put it, "Boy, this place looks like a tomb!"

Rosy Picture Painted

According to Paul Todd, acting music department

chairman, the department is "expanding and growing and we see only the best for the future."

The music curriculum has been sited as one area for expansion, Todd explained. "We have numerous courses now in the planning stages."

Todd reported receiving numerous requests for a music therapy course. This type of program, used in the treatment of the physically and mentally handicapped, holds a special interest for Todd.

"I have a daughter with a 90 per cent hearing loss and the school she attends has been able to teach her the rhythm of music through dance," he said.

Dean Birdman would like to see internships become an integral part of the music curriculum. "We would like our students to get more practical experience in what they are studying."

Geared Towards Teachers

Of the approximately 100 music majors, over half are in music education, said Todd. Thus the department is geared more toward teachers than professionals.

Todd noted that of all the music graduates of the K-12 music education course he can "think of none who are not now presently teaching."

"The professional, however, is really playing a game of Russian roulette, for he can only bank on his talent," Todd added.

But some dents are being made.

"We now have four students playing with the Omaha Symphony Orchestra," said Todd. "Some of our students are as professional as anybody and we could easily use more of them."

Music Mingles with Business

Music merchandising, a program formulated by Dr. Peterson, has already been implemented into the music curriculum.

Peterson, past national president of the Music Teachers Association, became well acquainted with the men in the music industry and found them "crying for help because they couldn't get personnel with both a music and a business background."

Peterson noted that only two other schools in the country offer the program.

The expansion and growth of the Music Department, however, has run into some solid walls.

Controversy flared when the Music Department advertised for seven positions in a UNO newsletter. However, the legislative request was \$24,190 — only enough to hire two assistant professors.

According to Dr. Herbert Garfinkel, vice-chancellor for academic affairs, the Music Department did not intentionally do it for deceitful purposes.

To Advertise or Not

"What happened," explained Garfinkel, "was that the hiring of teachers is done around January before the budget cycle goes through and the Music Department,

besides other departments wait until the budget cycle is advertised."

What the department sh Garfinkel, was to decide teachers and advertise it would be hired.

Dean Birdman blamed advertisement which made definite openings.

"We have nothing to hide. A copy of the advertisement positions might not be filled."

But Birdman noted the hire more than just two teachers and resources with such Omaha Playhouse, the Omaha Symphony Orchestra.

Utilizing Comr

Said Birdman, "It's in the if we could share the resources would make the money stretch that much farther."

The music department lessened by the hiring of Todd.

"The normal load for a 10 hours. Our staff was carrying killing ourselves."

The load hours, a complete and practice lesson "due to our teaching on a"

The piano department student-teacher relationship.

Teaching Sup

According to Todd, it dropped due to the lack of students who were not in

"But we then had to drop to one hour and now we — that really hurts."

Criticism has also been According to Aleana Ca

Liberation Action Commi Soul Choir and Soul M

lected in the jazz program

"The black student is whites have contributed

Attempts have been representation in the M have been slow in coming

"We exchanged letters two years ago and during gotten out of it is one c

Carter signed.

happeni

Compiled By Ward Pe

(Just Unheard Of)

The women (not girls!) drop-in normally meets every Wednesday, Room A, MBSC, from 11:30 a.m.-1:

The females (not women-libbers!) any regrets (not apologies!) since the semester of any rash statements I chicks next fall, okay?

Open It Up

Today will be the last Stroke City Conference Center Lounge and any and all strokes and let it all hang

And How!

Today, in MBSC 312 A and B, no Career Development and Placement sent "Employment Outlook for A Graduates." Come by and see who ge

Triple Talk?

In the Listening Room of the M entitled "Sgt. Pepper: Th Consciousness Through Electric presented at 7 p.m. If the presentation your decoder along.

Under the Table

Tomorrow, May 2, 7-9 p.m., "Citizenship to students, faculty and cooperative Education folks will be discussing citizenship and their lobbying see how ITT works.

Grad's Social Nite

The Graduate School of Social Sciences convocation on May 3, at 3:30 p.m. in the Hall.

A speaker will discuss the education reception in the Guild B Church and a party following at the house at 7:30 p.m.

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ic Department Stands Alone

by Rosemary Coffey

s "expanding and growing in the future." It has been sited as one area for growth. "We have numerous stages."

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ted Garfinkel, "was that the around January before the and the Music Department,

besides other departments, had to decide if they should wait until the budget cycle went through before they advertised."

What the department should have done, according to Garfinkel, was to decide which areas most needed teachers and advertise that only these two teachers would be hired.

Dean Birdman blamed faulty news editing for the advertisement which made the positions appear as definite openings.

"We have nothing to hide," said Birdman. "The original copy of the advertisement indicated that all these positions might not be filled."

But Birdman noted the department may be able to hire more than just two teachers by sharing the costs and resources with such community programs as the Omaha Playhouse, the Opera Company and the Omaha Symphony Orchestra.

Utilizing Community Resources

Said Birdman, "It's in the talking stages right now but if we could share the resources of the community we would make the money allocated by the legislature stretch that much farther."

The music department faculty's load hour could be lessened by the hiring of additional teachers, said Todd.

"The normal load for a University teacher is 12 credit hours. Our staff was carrying 18 hours . . . we were killing ourselves."

The load hours, a combination of classes plus private and practice lessons has been extremely trying "due to our teaching on a one-to-one basis," said Todd. The piano department is one area where the close student-teacher relationship has been severely dented.

Teaching Supply and Demand

According to Todd, several students had to be dropped due to the lack of teachers. "We first dropped students who were not majors in piano," said Todd. "But we then had to drop several piano majors from two to one hours and now they will have to wait to graduate — that really hurts."

Criticism has also been directed at the jazz courses. According to Aleane Carter, a member of the Black Liberation Action Committee (BLAC) and instructor of Soul Choir and Soul Music, blacks have been neglected in the jazz program.

"The black student is displeased, they think that whites have contributed more to jazz," said Carter.

Attempts have been made by BLAC for better representation in the Music Department but results have been slow in coming.

"We exchanged letters with the Music Department two years ago and during that interim period all we have gotten out of it is one course in the history of jazz," Carter sighed.

Reginald Schive, jazz teacher, added that students looking for a jazz program won't find it at UNO.

"We have no money or faculty to teach jazz education," he declared. "Our approach is more towards music education."

'King of Swing' Offensive

The jazz course that Schive teaches deals with jazz composers from 1890 on. "If they (BLAC) object to me calling Benny Goodman the 'King of Swing,' I just can't help it. That is what he was called," said Schive.

According to Todd, the entire Music Department is working towards more community involvement.

"The great segment of the community doesn't know that we exist," Todd said. "So we are going to flood the community with information!"

The community must be catching on. Witness the heavy turnout in the Performing Arts recital hall for Kermit Peters' direction of "Alexander Nevsky" by Sergei Prokofiev.

"Mrs. Todd and myself got hold of the last two chairs in the recital hall and when the Chancellor and his wife came they had to bring in their own chairs," laughed Todd.

Way Down South

The UNO Faculty Women's Club will meet tomorrow at 9:30 a.m., MBSC 312 to install new members and be entertained by a Dixieland band concert. Drop by sugar, y'hear?

Project Yourself

A graduate colloquium will be held Monday, May 6, Room 19, Annex 30 to present several graduate video projects. Drop by and get colloqued by some grand grads.

Steak Over Pig?

Alpha Phi Sigma, National Police Science Honor Society, will hold a steak-out at Skyline Ranches, noon, May 4.

Following the meeting there will be a picnic for all members and their families.

One Act

May 2 through 5 the Drama Department will present the student directed, one act play "The Death of Bessy Smith" in the Studio Theatre (2nd floor, Administration Building). Directed by Paula Smollen, curtain time is 8:00.



Dr. Birdman . . . appointment as Dean marked School of Fine Art's independence

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happenings

Compiled By Ward Peters

(Just Unheard Of)

The women (not girls!) drop-in rap group (not gossip!) n MBSC, from 11:30 a.m.-1:30 p.m.

The females (not women-libbers!) will kindly accept s (not apologies!) since the beginning of the semester of any rash statements I've made. See you chicks next fall, okay?

Open It Up

Today will be the last Stroke City get together held in the Library Conference Center Lounge. Strokes begin at noon and any and all strokes are invited. Exhibit your inhibitions and let it all hang out.

And How!

Today, in MBSC 312 A and B, noon-1:30 p.m., the Career Development and Placement Center will present "Employment Outlook for Arts and Sciences Graduates." Come by and see who gets hired and how.

Triple Talk?

In the Listening Room of the MBSC tomorrow, a colloquium entitled "Sgt. Pepper: The Planetization of Consciousness Through Electric Tribalism" will be presented at 7 p.m. If the presentation is anything like the title, bring your decoder along.

Under the Table

Tomorrow, May 2, 7-9 p.m., "Citizens In Action" will be presented to students, faculty and staff in MBSC 315 by the Cooperative Education folks.

A panel will be discussing citizen action and re-groups and their lobbying power in Washington — see how ITT works.

Grad's Social Nite

The Graduate School of Social Work will sponsor a convocation on May 3, at 3:30 p.m. in the Fine Arts Recital Hall.

A speaker will discuss the educative future of social work with a reception in the Guild Building at St. Mary's Church and a party following at the Brent Village Club-house at 7:30 p.m.

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'Angels' One Hell of a Play!

MY THREE ANGELS — Firehouse Dinner Theatre

It was in the year 421 A.D. when, as a small lad, I learned one of the basic criteria for successful theatre is Entertainment. Richard L. Mueller, the erstwhile producer of *My Three Angels* learned the same lesson in 651 A.D. (he's not quite as old as I am).

(NOBODY IS!)

Now, the Sam and Bella Spewack piece is by no stretch of the imagination a great comedy; nor does it convey any particular message or social commentary; but, under the comedic, imaginative, directorial eye of Janet Maddux, *My Three Angels* hit the Firehouse stage like a theatrical tickling machine.

Not So Angelic

As is my usual won't, I won't bore you with the story of the play but will simply state that the "angels" are *not* angelic, although one of them bears a marked resemblance to a Renaissance cherub. They are rather a trio of energetic, laugh provoking, devil-better-care, life repairers whose greatest joy would seem to be the total enrichment of audience "happy time."

The roles of Felix and Emile Ducotel do not really permit Brian Raycroft and Harriet Olson to exhibit more than just the barest of their talent. But these two extremely versatile performers get every nuance out of the small roles they have been handed. Denise Cockson is appropriately appealing as Marie Louise. John R. Clark, a UNO Product, played the character of Paul agreeable stiffness.

Mr. Mueller's Henri Trochard was generally believable but I found it difficult to really dislike him as the character. It's not the type of role that this very likeable entrepreneur should be play-

Convict Comics

The three convict comics (or should it be comedic convicts) are a nearly perfect trio of humor. Dick Solowicz (Joseph) has a natural ability to completely dominate his scenes and could, without proper theatrical presence, overshadow his co-players. Happily, he balances well in most cases.

Al Anderson (Jules) is an absolute master of movement and facial expression. Normally I would be inclined to be critical of line fumbles but Mr. Anderson was so adept at using business that I could forgive him these slight transgressions. Darrell Jensen (Alfred) showed moments of farsical brilliance, only slightly marred by some missed opportunities.

Wayne Madison's set and lighting were the best yet. Debbie Ferlise shows a nice flair in her costuming. Technically the show is fine although I might question the abrupt change of facial tones when the actors employ the stage right downstage doorway. It could easily be fixed with a second instrument gelled in amber and set at a slightly lower reading. No, Wayne, it wouldn't ruin the "moonlight" effect, it would enhance it.

Heavenly Buffet

The Brigade was, well, menza-menza; not the best they've been but then, a walk is better than a strike out. Hap Abrahms buffet was its usual excellence but the real highlight is Bob Frank's choice of Rose . . . really a nice vin rouge.

My Three Angels plays the usual Firehouse schedule with special student prices at the Saturday matinee and Sunday evening performances.



David Sirota . . . 'wall to wall' picnics

Expo '74 — a 'Smash' Hit

by Mark Frisbie

Dr. David Sirota, in an interview Friday, had only words of praise for Expo '74. "From the participation point of view, it was a smash," the chairman exclaimed.

Sirota described Expo as "a public relations effort to bring the community closer to the campus, to see what it is we do here."

But student participation in the program is what impressed Sirota the most. "We had 45 special activities that were voluntarily set up involving deans, program directors, and students."

Attendance has been high, Sirota said, with a predominance of campus people, rather than community people.

"But this is reasonable, considering that most of the activities were open during working hours," Sirota said he expected 'wall to wall' people at the UNO-Expo Ball and the community-wide picnic last week-end. Both activities were free, and were capped off with the Al Caniglia Memorial football game. About 200 attended the picnic.

Sirota expects Expo to become an annual event. "The format if Expo is set to be repetitive. It gives the campus a chance to display its achievements," he said.

The assessment of Expo is strong in good feelings, on and off campus, Sirota said. "The feedback has been overwhelmingly positive. People that attended various affairs were impressed." He also received letters from several of the activities chairmen complimenting the program.

As far as the success of individual programs were concerned, Sirota felt the Indian Round Dance, held April 20, was the biggest success in terms of attendance with over 200 people. The foreign language panel discussion elicited the most response in terms of group participation, Sirota said.

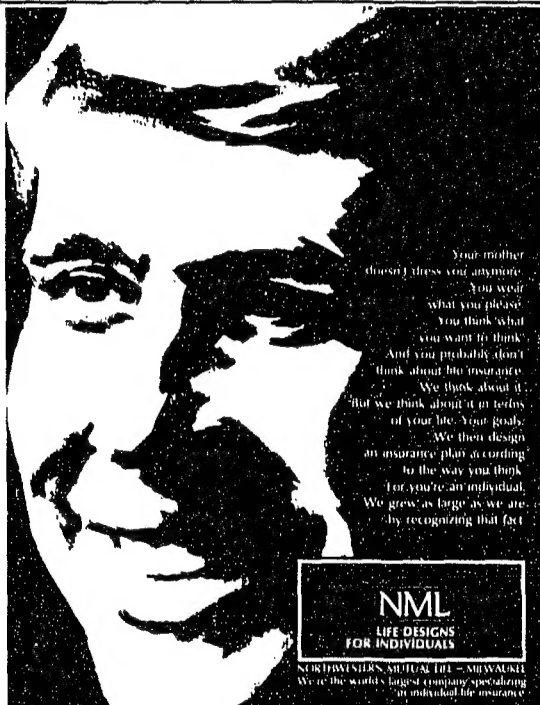
There were some failures, Sirota admitted. "The bomb was the parent information session," he said. But Sirota is taking this program's failure as a compliment from the community. "I have a positive attitude. This is an affirmation that what we're doing is O.K. They like what we do and that's great. Sirota views Expo '74 as "successful and worthwhile. It can do nothing but get better, as people accept it," he said. "Once people know it's an annual event they can prepare in advance for it."

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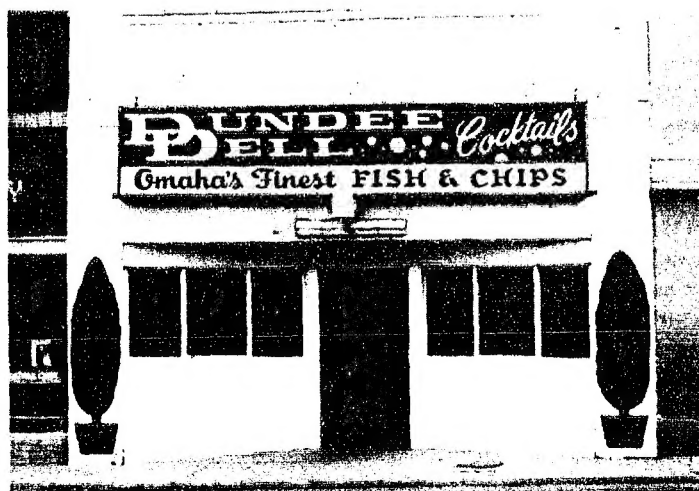
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KATHY-ENGLISH 112-T-TH. You are cool! How about a date? Guess who!
SO SORRY THOMAS OLSON.
MARK CANFIELD CRAVES CRACKS.

LOST AND FOUND

TO WHOMEVER FOUND MY CALCULATOR IN THE ENGINEERING parking lot Tuesday evening, April 23, I would like to thank you. I still can't believe I got it back. If you want, please call Karen, 556-5161 ext. 841.
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Honor Frat Initiates 38

Thirty-eight UNO students were initiated into Phi Kappa Phi scholastic honor society Friday in ceremonies at the University Club in the Prom Town House.

Each initiate has completed at least 73 academic hours with at least a 3.5 Grade Point Average (GPA).

The new members are:

Omaha — Rhoda Andrews, Cynthia Baker, Marvin Beck, Bruce Dall, Julie Edell, Richard Eyberg, Patricia Falcon, Mary Alice Fennessy, Kevin Firman, Bonnie Getz, Mark Goodall, Kristin Grady, Glenda Hibler, Thomas Hollingsed Jr., Christine Hotz, Donald Janousek, Sandra Knott, Martha LeTourneau, Frances Lubischer, Valerie Lydick, Gary Noerrlinger, Penny Nordahl, James E. O'Connor, George Perlebach, James Schwieger, Denise Stavneak, Donna Tabor, Karen Thomsen, Jerome Tworek and Allan Ziebarth.

Other — Sharon Campbell, Waterloo; Richard Carter, Ralston; Leo Florick, Bellevue; Barbara Kelly, Ralston; Mary Kimsey, McClelland, Iowa; Michael Munch, Bellevue; Joli Reding, Bellevue; and Sharon Dee Robey, Bellevue.

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UNO-Creighton Split Four Games

Bernstein and Intile Hurl Shutouts

UNO and Creighton split their four-game series over the weekend, highlighted by tremendous pitching.

The intercity baseball rivals have historically split a doubleheader each spring, but went to home-and-home double-headers this year.

The result: both teams swept their home matches behind outstanding efforts by their pitchers. UNO looked like they might take the series after a couple of identical 4-0 shutouts Friday night.

Creighton came back Saturday, taking the doubleheader, 2-1 and 9-1.

Friday's games saw Rich Bernstein throw a two hitter and strike out seven Bluejays in the first game of the series, despite having the thumb on his pitching hand injured when teammate Al Wees slammed a foul ball into the Maverick dugout.

Bernstein gave up his first hit of the evening the following inning to George Maness, but then struck out the next three batters.

Bernstein said later, that his thumb didn't hurt while he was pitching. "After I threw a few pitches it didn't hurt at all, but it did hurt while I was hitting, it was hard to grip the bat."

(Cont'd on Page 11)



UNO's Dan Hill (6) cracks a single during a doubleheader with Creighton at Booth Field Saturday. The teams split a four game series.

Reds Cream Whites in Caniglia Benefit

The Mavericks "Red" team, under the direction of quarterback John Smolsky, ran away with the first annual Al Caniglia Memorial Fund Scholarship Game held last Sunday evening at the UNO Stadium. The Red team, which consisted of the Mavericks first offensive and defensive teams, ran up a 23-0 halftime lead before beating the White team 29-0.

Senior Saul Ravenell led the red team attack as he scored three touchdowns in the romp.

Frank Golwitzer got the Red squad off to a good start as he booted a 21 yard field goal with 5:19 remaining in the first quarter. Sophomore quarterback John Smolsky then scored from the one yard line with 36 seconds remaining in the first stanza with Golwitzer getting the extra point giving the Red squad a 10-0 lead.

Ravenell picked up two of his three touchdowns in the second quarter on three yard plunges. Golwitzer made only one of the two tries at the extra point, and the Red team had a 23-0 head at the half.

The first half was completely dominated by the Red squad as the White team failed to make a first down until 2:21 remaining in the second quarter.

The third and fourth quarter were much the same, with the only difference being in the white team's defense.

The Red team only managed to score one more touchdown, that being Saul Ravenell's third TD of the day, a four yard jaunt.

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Friday, May 10th

All Games — 6:00 p.m. — Fricke Field

Maverick Gals Win

by Kevin Carolan

The Maverick softball team increased its season's record to nine wins and five losses during the past week with victories over Nebraska-Lincoln and Concordia College.

The wins increased the girls' winning streak to eight straight games and gave them second seeding in the upcoming state tournament this weekend.

On Thursday the UNO squad defeated Nebraska-Lincoln, 4-1 with Micki Gehringer getting the win. Tana Taylor provided the offense for the Mavericks with a pair of RBI's on two triples. She also scored a run on a passed ball.

Over the weekend the UNO team swept a pair from the Concordia Bulldogs winning the first game 6-1 behind the one hit pitching of Micki Gehringer. In the nightcap the Mavericks

bombed the Bulldogs 13-2 in a game called after five innings because of the ten run rule.

Lois Bacon led the gals at the plate in the first encounter going 3-4 with two singles and a double and driving in two runs. The win increased Gehringer's season record to five wins and three losses.

The second game was a run-away for the UNO squad as they collected 14 hits in five innings enroute to a 13-2 victory over the Concordia gals.

Tana Taylor led the Mavericks at the plate going three for three, including her third triple of the season. Taylor also drove in four runs as well as pitching a four hitter en route to her fourth win of the season.

Lois Bacon also contributed to the Mavericks' offense with a pair of triples that drove in two runs.

Faith Groteluchen, the Bulldogs' pitcher, took both losses as the Concordia record fell to four wins and six losses.

The UNO squad is in action again this weekend as they begin their bid for a spot in the college world series which will be held May 16-19 at Dill Field.

This weekend the Mavericks will play the winner of the Concordia-St. Mary's game at 8:00 p.m. on Friday evening. In other first round pairings Wayne State will play Peru State in the opener, with Concordia going against St. Mary's, Kearney State meeting Creighton, and JFK battling Doane.

The tournament is being held at Dill Field with the final game being played at 2:30 p.m. on Sunday, May 5th.

Admission is fifty cents for students, \$1.00 for adults, and children under 12 are free.



Micki Gehringerone hitter



Tana Taylor hitting streak

Series Split

(Cont'd from Page 10)

The Mavericks took an 1-0 lead in the first inning of the game, then scored again in the fourth inning with the bases loaded on a single by Al Wees and walks by Hill to Sova and Claussen. Haney then grounded out on a squeeze play bunt to score Sova. Dan Hill drove in the Mavericks' third run on a single. UNO ended the scoring with a run in the sixth.

In the nightcap, Angelo Intile struck out 11 Bluejays and allowed only three hits as again UNO won 4-0. Intile also gave up a season low number of four walks.

UNO took the lead in the fourth inning. After one trip to the plate as a designated hitter Rich Bernstein was removed from the line-up and his thumb was ice packed.

UNO Coach Virgil Yelkin replaced Bernstein with Al Eckley. With Hill on second, Eckley slammed a triple to left centerfield. The Mavs then put the icing on the cake in the sixth with three runs.

Saturday afternoon, the third game of the four-game series, turned out to be the most exciting, as Bluejay sophomore pitcher, Gary McCabe was matched against Maverick Ace Dan Langer.

It turned out to be the closest and most exciting game of the series, as the Bluejays edged UNO 2-1. Langer took his second loss of the year while giving up only two runs on six hits. He didn't issue a walk.

Gary McCabe, now 3-4, limited UNO to one run on five hits. Down 2-1, the Mavs had the tying run in scoring position in the fifth, sixth, and seventh innings and failed to score.

The Mavs used three pitchers in the finale as Creighton plugged UNO with nine runs on nine hits while the Maverick nine turned in four errors.

UNO scored its only run on a solo home run by Gary Sova.

With a 15-8 record the Mavs have eight games remaining. All are home games, to be played at Fricke Field in Apillion.

Trackmen Set Records

Off to a bad start during the opening hours of the 65th running of the Drake Relays, the Maverick trackmen came back in the afternoon session to set two school records, one in the sprint medley relay and the other in the two mile relay.

The UNO 440 yard relay and 880 yard relay teams had trouble exchanging the baton in both races and failed to qualify for the finals. Both teams were in contention for a berth in the finals at the time of the mishaps.

In the afternoon session, the Maverick sprint medley relay team of Neal Greenberg, Dan Cutler, George Davis, and Barney Hill combined for a school record in winning their heat in the time of 3:28.0. The old record of 3:28.6 was set in 1971. The Mavericks' 3:28.0 time qualified them for Saturday's finals.

In the only final event the Mavericks were entered in on the opening day, the two mile relay team of Barney Hill, Mark Wayne, Bruce Westerlin, and Greg Rosenbaum toured the eight laps in the time of 7:36.3 setting a new school record in the process. The old record was set in 1972 by the team of Tom McCormick, Mark Wayne, Dave Micheels, and Mike McCormick.

Ironically, in running the fastest two mile race of the year the Mavericks could do no better than a sixth place finish in the field of 16. Prairie View won the race in the time of 7:23.7, setting a new Drake Relay record in the process. Ashland, a finalist in the indoor NCAA Championships, finished second while Grambling University was third. Northern Iowa finished fourth and Eastern Illinois finished fifth.

In the opening day's final event the UNO mile relay team finished second in their heat behind Northeast Missouri State and qualified for the finals. The Maverick quartet of Gary Bragdon, Bob Anderson, Greg Rosenbaum, and George Davis were timed in 3:17.0. Northeast Missouri was clocked in 3:16.5.

The sprint medley team, although running well below its record breaking performance of the day before, managed a fifth place finish in the eight team race. Grambling University won the event in 3:22.0 with Southern University running second. Northern Iowa was third and Prairie View fourth. Tarkio was sixth behind UNO.

The mile relay team also managed a fifth place finish on the strength of George Davis' 47.1 anchor leg. The race was won by Prairie View in 3:13.0, while Dallas Baptist finished second in 3:14.2. Western Illinois was third followed by Lincoln (Mo.), UNO, and Southern. The Mavericks were clocked in 3:18.1.

Yeoman Smith, the only Maverick entered in the field events, failed to qualify for the finals in the triple jump though his best effort was 47'9".

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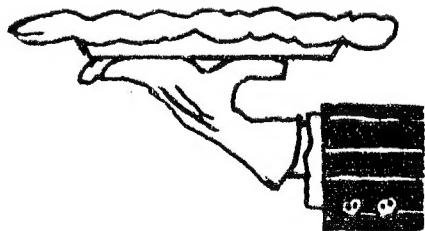
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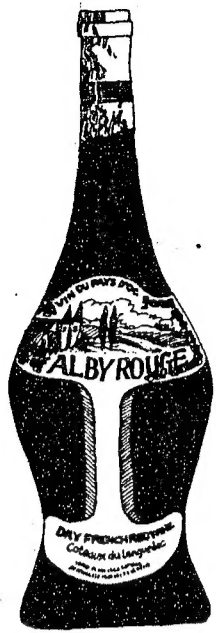
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